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CONCERT JAZZ

PROFESSIONAL PRESS KIT

Legendary jazz guitarist, composer and recording artist Chuck Anderson featuring Eric Schreiber on bass and Ed Rick on drums.





A Little History

Chuck started his concert jazz guitar career in 1973 when he formed the original Chuck Anderson Trio with bassist **Al Stauffer** and drummer **Ray Deeley**.

Their first album, "Mirror within a Mirror", received critical acclaim and was the springboard for a busy concert schedule.

The Trio's music featured Chuck's original writing as well as uniquely arranged jazz classics. The group's forte was a tremendous interaction and internal dialogue, with improvisation at the heart of every performance.

Two events would reshape Chuck's career. The first was the theft of his Gibson L5 guitar. That instrument had played an important role in the development of Anderson's technique and unique style. It was the one that had carried him through his studies with Dennis Sandole, noted Philadelphia jazz teacher.

Without his favorite guitar, Chuck found it difficult to perform. Though he tried other instruments, he was never able to recapture the magic of that first guitar.

Chuck turned to composition. He was totally absorbed in his writing for the next twenty odd years. This ultimately was a major factor in differentiating Anderson from other jazz guitarists.

One of America's greatest luthiers, Eric Schulte had taken care of Chuck's L5 since he first purchased it at the age of 19. He approached Chuck and asked why he was no longer giving concerts? Of course, he already knew but he had something in mind. He said, "Look I'll make you a deal. I know your L5 better than anyone. If you'll agree to go back and give concerts, I'll recreate your guitar". Chuck could hardly pass that up and agreed on the spot.

Months passed and the new guitar emerged. With guitar in hand, Chuck began to prepare for his return to the concert world. After a while, it became apparent that his former energy wasn't there. He thought that it was age or lethargy or ...

something. Without realizing it, Chuck had been suffering for a long time with a severe condition of Obstructive Sleep Apnea. He was literally walking and working asleep. This particular problem was robbing him not only of energy but also of oxygen. The sleep therapy began and the energy and enthusiasm of his early jazz days returned!

Combining brilliant technique with stunning originality, Chuck Anderson projects the soul of jazz to his audience. Original works, jazz classics and jazz blues are all transformed in every performance. The art of spontaneity has always been the hallmark of jazz and this spontaneity has become a trademark of his music.

There are two traits that make the Chuck Anderson Trio worth hearing at any opportunity.

One is their sense of ensemble and coordination. The other is Anderson's guitar magic, informed by his superb technical mastery combined with imaginative, resilient improvisations. Hearing this group live or on recording will satisfy both the serious aficionado and the broad spectrum of listeners who appreciate jazz of high quality.

_All About Jazz



About Chuck Anderson

Chuck Anderson is a virtuosic concert jazz guitarist and composer. He and his new trio currently records for the Dreambox Media label.

Chuck is now focused on his concert jazz guitar work and his contributions to music education through master classes, lectures, clinics and workshops.

Band Biography

Members of the group are **Eric Schreiber** on bass, **Ed Rick** on drums and founder

Chuck Anderson on guitar. From up tempo modal compositions to bossas and sambas to jazz waltzes and ballads to blues and beyond, performances strike an audience friendly blend of highly contagious music that finds the perfect line between art and commercially viable jazz. The music is progressive, varied and memorable.

"Freefall" and "Night Hawk" are the trio's latest CD releases on the Philadelphia based Dreambox Media label. An independent DVD was also released featuring the group live and in concert called "The Chuck Anderson Trio - Live at Chaplin's Music Cafe".

The Chuck Anderson Trio



Eric Schreiber

Talented and exciting bass player who fulfills a critical role in providing energy, feel and the foundation of the trio's guitar dominant format. Eric's improvisational creativity works well in his dual role of support and solo.



Ed Rick

Experienced and versatile drummer who has played in a wide range of professional situations. His solid timekeeping and ever evolving style brings a fresh, dynamic sound to the group. Besides his playing, Ed devotes a good deal of time to his teaching practice.



Testimonials

"Chuck Anderson is a force to be reckoned with. He is a great guitarist and a prolific composer."

-Bob Miles

Host of "Miles of Music" Television Show

"Guitarist/composer Chuck Anderson has the ability to turn notes into poetry."

-Gerald Veasley
Jazz Recording Artist

"Chuck Anderson is certainly one of America's finest and most influential guitarists..."

-Dick Boak
Martin Guitar Company

"The worst thing you can do is to imagine the uniqueness of Chuck Anderson's music. The best thing is to go see him..."

-Tom Jensen Today's Post

"Chuck Anderson shows an amazing range of virtuosity and creativity in these tracks. Hats off to a true guitar master."

-Allan Tucker FOOTHILL DIGITAL

"Chuck is a master. Always has been one!"

- Jimmy Bruno JimmyBruno.com "Chuck Anderson is so much more than a guitar virtuoso. He is an artist who instantly establishes a personal connection with his audience, a connection that is rekindled every time Chuck performs."

-Bruce Schulman
MPI Research

"Chuck Anderson has a warm sound, and his solos swing with authority and a strong sense of melody. His long tenure as a jazz guitarist is evident on his new CD Night Hawk"

-John Stowell
Jazz Guitarist

"Great playing!"

-Ed Benson
Just Jazz Guitar magazine

"There's only one word to describe this guitar jazz album ("Freefall") from Chuck and the rest of his trio - EXCITING!

-Dick Metcalf
ZZAJ PRODUCTIONS

"Chuck Anderson's guitar artistry is a cut above the jazz standard. The quality of his execution is so fine that on first hearing, it is literally stunning."

-Victor L. Schermer ALL ABOUT JAZZ

Notable Past Performances

- ◆Blues Alley Washington, DC
- ◆ The Bickford Theater
- Chaplin's Music Cafe
- ◆ Chris' Jazz Cafe
- ◆ World Cafe Live
- ◆ The Psalm Salon
- ◆ Media Jazz Fest
- Miles of Music TV Show
- ◆ The Firehouse Cafe
- ◆ Jazz Bridge Cheltenham

- Kennett Flash
- **◆** Rollers
- ◆ Milkboy Coffee House
- ◆ The New Leaf Club
- ◆Wolfe Music School
- ◆ The Wayne Theater
- ◆ The Bala Theater
- ◆Franklin and Marshall College
- ◆ Lebanon Valley College
- ◆ Arcadia College

- West Chester University
- Bryn Mawr College
- ◆ Rosemont College
- ◆Villanova University
- ◆ Harcum College
- **◆** WXPN Radio
- **◆** WRTI Radio
- **→** Temple University
- Haverford College

































Press

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ChuckAndersonJazzGuitar.com
for more Interviews, reviews and more!



Video Samples









Audio Samples





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Social Presence



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ChuckAndersonJazzGuitar.com





Also Available



Chuck Anderson is also available for Private Teaching, Consulting, Master Classes, Clinics, Workshops and Seminars

Download Chuck's Educator Press Kit at: HowToLearnJazzGuitar.com/press-kit